

Temporary Public Art Proposal to New York City Parks & Recreation

The 12x12 Project: A World Policy Institute Project on Smart Consumption

Description of Proposed Artwork, including: medium, dimensions, weight, installation method, and anchoring produce

The Proposed Artwork is a temporary 12-foot by 12-foot shed-like structure, taking the form of a book-like house that consists of “living” walls based on the DNA double helix weave-like design. Additionally, an upside down umbrella or “butterfly” rooftop with a waterproof layer and root barrier will be installed to collect rain. This rooftop will come with a moisture retention product such as rainwater collecting solar panels, a drainage system, and filter fabric that channels rainwater into a large container, to be used as the structure’s main water source.

The structure will be open in the daytime to house artists in residence, as well as members of the public visiting to reflect on 12x12 themes of smart consumption and lighter living. The structure will be securely locked during the park’s closing hours.

The space will allow visitor interaction in two respects. First, sliding walls will ask viewers to read, write, and reflect about their individual houses and our planetary house. This information will be shared daily via web posts and other social media such as Facebook, Twitter, and Instagram. All social media platforms will reference the First Street Green Park as a venue and draw attention to local art programming.

Medium: Wood

Dimensions: See drawings

Anchoring Produce: The structure should stand on its own, however we may need to come up with a hurricane strapping system in case of extreme conditions.

Working drawings and/or photo of maquette to scale, with dimensions

Please see attached.

Artist’s statement

The aims of our artist, Simon Draper, are threefold:

- 1) To continue to explore and expand the role of the artist in larger issues through a varied and engaging series of projects;
- 2) To develop closer ties with groups and individuals who are finding adaptive measures to improve the daily quality of people’s lives;
- 3) And, to find poetry in the seemingly mundane and transform it so that others might enjoy the everyday with a brighter eye.

Artist’s resume

Please find resume and bio attached.

Installation budget, including description of sponsoring organization or other method of financing. Name, address and phone number of contact person.

Description	Funds
Project Leader Stipend	5000
Project Assistant	7500
Artist Residencies Support	7500
Artist Trainer Support	1500
Launch Event	7500
Construction Materials	7500
Travel	5000
Signage	1000
WPI Support (communications, logistics, supervision and evaluation)	7500
TOTAL	50000

Funds are obtained via a \$50,000 grant from the Mertz Gilmore Foundation. More details and documentation on the grant are available upon request.

The organization that will be directly responsible for administering and running installation is the World Policy Institute. Contact details are as follows:

Kate Maloff
Director of Development
maloff@worldpolicy.org

William Powers
Project Director
powers@worldpolicy.org

Brendan Foo
Project Manager
foo@worldpolicy.org

All contact persons' addresses are:

World Policy Institute
108 West 39th St
Suite 1000
New York, NY 10018

Proposed duration

4 weeks in August 2013, with potential to extend into September 2013 depending on audience response.

Location of specific site and reasoning of choice or general description of type of environment for which installation is designed

We propose installing the 12x12 at the First Street Green Park. The reasons for this choice are as follows:

1. World Policy Institute and the 12x12 Project desire a venue with high visitor foot traffic and visibility, so as to spread its messages of smart consumption and lighter living to as large an audience as possible. We also seek a venue that will allow artists in residence to perform for and touch the hearts and minds – and, in turn, hands and feet – of as many people as possible. The First Street Green Park's location along Houston Street satisfies these demands.
2. A key component of the 12x12 installation is the series of non-residential, weekly artist residencies. We seek to install in the First Street Green Park due to pre-existing partnerships with the Fourth Arts Block (www.fabnyc.org) and the architects in charge of administering the Park. WPI, the 12x12 Project, and our park-based partners look forward to strengthening our collaboration around using art as a vehicle for policy engagement through installing at the First Street Green Park.

Up to ten prints or slides of artist's previous work, clearly labelled with name of artist, title of work, media, and dimensions

Please see attached.

Simon Draper

Biography

- 1960 Born Abergavenny, Gwent, Wales U.K.
- 1971-78 King's School, Worcester, England U.K.
- 1980 Foundation Course, Worcester College of Technology, Worcester, England U.K.
- 1981-83 Bath Academy of Art, Corsham, Wiltshire, England U.K.
- 1982 Scottish Sculpture Workshop, Kumsden, Scotland U.K.
- 1983 Cooper Union, New York. Student Exchange
- 1984 Aeropress, New York. Apprenticeship with Patricia Branstead
- 1986 Resides in USA permanently
- 1993 Establishes Anglia tk Inc, New York
- 1995 Marries Marnie Hillsley
- 1996 Moves to Hudson Valley, New York
- 1997 Son Aiden is born
- 2002 Curates *Currently Working* at Butterfield Library, Cold Spring, New York
- 2004-05 Guest Artist at Garrison Art Center Summer Program
- 2004 Artist's Talk, Beacon High School
- 2005 Instructor at Philipstown Recreation Department Interconnecting Arts Program, and Woodworking
- 2006 Exhibition Committee Member for Rockland Center for the Arts, West Nyack, New York
- 2008 Organizes "Habitat for Artists" with Amy Lipton of EcoArtspace
- 2008 Set up blog with Kim Conner, www.habitatforartists.blogspot.com
- 2009 Continues to grow the HFA project at various locations

Recent Solo Exhibitions

- 2007 *Back Yard Bop*, Van Brunt Gallery Beacon
- 2006 *Meditation, Dedication, & Prayer*, Van Brunt Gallery, Beacon, New York
- 2005 *New Outdoor Works*, Maxwell Fine Arts, Peekskill, New York
- 2004 *Recent Work*, Van Brunt Gallery, Beacon New York
- 2002 *Painted Wood Assemblages*, Van Brunt Gallery, Beacon, New York
- 2002 *Mind & Matter: Works of 2001-02*, The Gallery at the Highlands Studio, Beacon, NY
- 2002 *From Where I'm Standing: Pieces from Recent Work*, Cold Spring, NY

Recent Group Exhibitions

- 2008 Habitat for Artists @ Spire Studios, Beacon Project, May 17, 2008
- 2008 Little Big Things, Van Brunt Gallery, Beacon, New York
- 2006 *Six American Artists*, Anna Bondonio Camadona Art Gallery, Alba, Italy
- 2006 The Art School at Old Church, Demarest, New Jersey, curated by Paula Madawick.
- 2006 *Art of Collaboration*, Gallery at Blue Hill Plaza, Pearl River, New York
- 2006 *Unexpected Visitors: An Uncanny Art Show*, Maxwell Fine Art, Peekskill, New York
- 2006 Showcase, Brenda Taylor Gallery, New York, New York
- 2006 *Group Show 2*, Van Brunt Gallery, Beacon, New York
- 2005 Linda Durnell Gallery, Los Gatos, California

- 2005 *Red is Everywhere*, Rockland Center for the Arts, West Nyack, New York, curated by Ned Harris
- 2005 *Sculpture in the Park 2005-2006/Red Is Everywhere/* Rockland Center for the Arts, West Nyack, New York, curated by Eric Laxman
- 2005 *B5 Five Artists from Beacon*, Kleinert/James Arts Center—The Woodstock Byrdcliffe Guild, Woodstock, New York curated by Carol March
- 2005 *Via Beacon*, Dye Works Gallery—Garnerville Arts & Industrial Center, Garnersville, New York, curated by Coulter Young
- 2005 *assemblages, constructions amd works on paper*, The Coulter Young Gallery, Peekskill, New York
- 2004 Cross Creek Gallery, Minneapolis, Minnesota
- 2004 *Fourth Annual Sculpture Show*, Hopperhouse Art Center, Nyack, New York, with Joan Harmon, curated by James Tyler
- 2004 *New Hudson*, Van Brunt Gallery, Beacon, New York
- 2004 *Bulldog and Friends*, Collaborative Concepts, Beacon, New York
- 2004 *New Hudson New York: A Group Show of Contemporary Artists from the Hudson Valley*, Van Brunt Gallery, New York, New York
- 2003 *Summer Visitors*, LaPointe Art Guild Gallery, Madeline Island, Wisconsin
- 2003 *The Artist's Lament*, Workspace Gallery, New York, New York
- 2003 *Analog and Digital Works*, Van Brunt Gallery, Beacon, New York
- 2003 *In the Garden*, Van Brunt Gallery, Beacon, New York
- 2003 Rockland Center for the Arts, West Nyack, New York
- 2003 *Sculpture in the Park 2003*, Rockland Center for the Arts, West Nyack, New York
- 2003 *Permutations of Print*, The Gallery at Highland Studio, Beacon, New York, with
- 2003 Mystic Arts Center, Mystic, Connecticut
- 2003 *Puzzel Blind*, EcoArtsSpace, Collaborative Concepts at University Settlement, Beacon, New York
- 2002 *Peripheral Vision*, Collaborative Concepts, Beacon, New York
- 2002 67th Annual Cooperstown Art Association Juried Competition, Cooperstown, New York
- 2002 Coulter Young Gallery, Peekskill, New York
- 2002 *Currently Working*, Butterfield Library, Cold Spring, New York

2009 Habitat for Artists Project

- January HFA goes Indoors at VBG Beacon NY
- February Art Panel live web stream from Gallery
- March Habitat Collective at Ecoartspace project room SoHo NYC
- April Village Board Approval first studio placed at 36 Main St New Paltz
SUNY New Paltz Senior Painting Class installs 60 tiles on studio w/Todd Sargood.
- May Huguenot Street Society accepts Studio at site New Paltz NY
- June Studio installed at The Schuykill Center for Environmental Education Philadelphia, for exhibit “Down to Earth”, curator Amy Lipton
- July Regional show “Ecotones and Transition Zones” at SDMA SUNY New Paltz
Curator Brian Wallace opens with studio inside museum WRITE NOW
City Sol Arts Event, at Solar 1 NYC HFA studio partners w/ group
Benefit Concert for HFA and Ecoartspace by DAR WILLIAMS at SDMA

June –July Studio evolves at Common Grounds CSA Farm w/ Tim Heuer & Devin Foote
September Round Table Discussion w/Host Wall Street Journalist Wendy Bounds at SDMA
October Work Space Harlem hosts and exhibits New Studio
Urban Go Green Expo at Harlem Armory partners w/HFA Studio
November New Paltz Studios deinstalled
December HFA partners w/Hudson Highland Land Trust as host for 2010 Project

2010 to 2012

HFA has partnered with a number of groups and has installed studios for short and long term projects.

These include:

Burlington Community College Pemberton NJ NASA Sustainable grant with Native Garden
Common Ground CSA Farm at Stonykill NY
Helen Day Art Center Stowe Vermont
Kingston Library , Kingston NY
Chashama NYC
Hudson Highland Land Trust Garrison NY

2012

Invited by ecoartspaceNY curator Amy Lipton to be one of five artists in the first public art exhibit 5 x 5, hosted by The DC Commission on Arts and Humanities Washington DC
Invited and sponsored by The Corcoran Gallery of Art, Washington DC to set up Studios at their outdoor location NY Ave and 17th , and at THEARC , Anacostia SE DC

2013

April presenting at the Catholic University of America R + R Symposium w/Prof Jessica Poser on HFA and Teen Workshop Projects.
May ARTs Brookfield selects HFA for TRANsported exhibit curated by Amy Lipton

Literature and Press

NY Times February 6 2011 “*A Tiny Shared Space for Creative Types*” by Susan Hodara
Public Arts Review June 2009 Regional Notes on habitat for artists collective
Philadelphia Inquirer, Exhibit review by Edith Newhall June 2009
Garden Variety Artists interview by Bruce Schimmel, City Paper, and Philadelphia Pa
Art 21 Blog habitat for artists discussed by Sharon L Butler
Interview on MNN with Chuck Leavell Mother Nature Network February 2009
Portfolio by Beth Wilson Chronogram August 2008
“Simon Draper and Marnie Hillsley bring an Art Workshop to Haldane 5th Graders,” *The Putnam County New and Recorder*, May 21st, 2008
“Local Artists Participate in Site Specific Habitat for Artists, at Spire Studios, *the Putnam County New and Recorder*, May 14, 2008
“Inaugural Sitelines, a Hudson Valley Art Fair,” *The Putnam County New and Recorder*, April 23, 2008

“Drawn Together” by Beth Wilson *Chronogram*, January 25, 2008

“A Biennial that’s Multidirectional” by Benjamin Genocchio, *The New York Times*, August 12, 2007.

“Sculpture in the Great Beyond, Abington Art Centers woodland hosts vast treasures” by Edith Newhall, *Philadelphia Enquirer*, July 6, 2007

“Simon Draper, Stevan Jennnis and Molly Raush in Show at Van Brunt Gallery,” *The Putnam County News and Recorder*, February 21, 2007.

“Culturally Speaking,” *Art Times Journal*, April 2006.

“Organic Simplicity,” *Pulse Weekly Arts Journal*, March 9/15, 2006.

“Beacon NY: A Sculpture Destination,” *Sculpture Magazine*, July/August 2004.

“Artful 2nd Saturday,” *Beacon Free Press*, April 14, 2004.

“The Artist’s Lament: The Workspace Gallery NY NY,” *zingmagazine*, #20, 2004.

“On Beacon,” *Sculpture Magazine*, June 2003.

“Permutations of Print,” *The New York Times*, June 15, 2003.

“Currently Working, A Group Exhibition at Butterfield Library Opens Saturday, November 9th,” *The Putnam County News and Recorder*, November 6, 2002.

“Simon Draper Solo Show to Open October 19th at Beacon Gallery,” *The Putnam County News and Recorder*, October 16 2002.

“Van Brunt Gallery Opens in Beacon: Local Artists Featured in Group Show,” *The Putnam County News and Recorder*, October 2, 2002.

“Culturally Speaking: Is It Art or Is It Nature,” *Art Times Journal*, September, 2002.

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1. Artists studio in Huguenot St, New Platz, New York, 2009. Dimensions: 5' x 5' x 8'.



2. Teen Art Lab Workshop in Kingston Library, 2012. Dimensions: 5' x 5' x 8'.



3. Habitat for Artists Studios at the Corcoran Gallery of Art, Washington, DC.
Dimensions (for each studio): 5' x 5' x 8'.

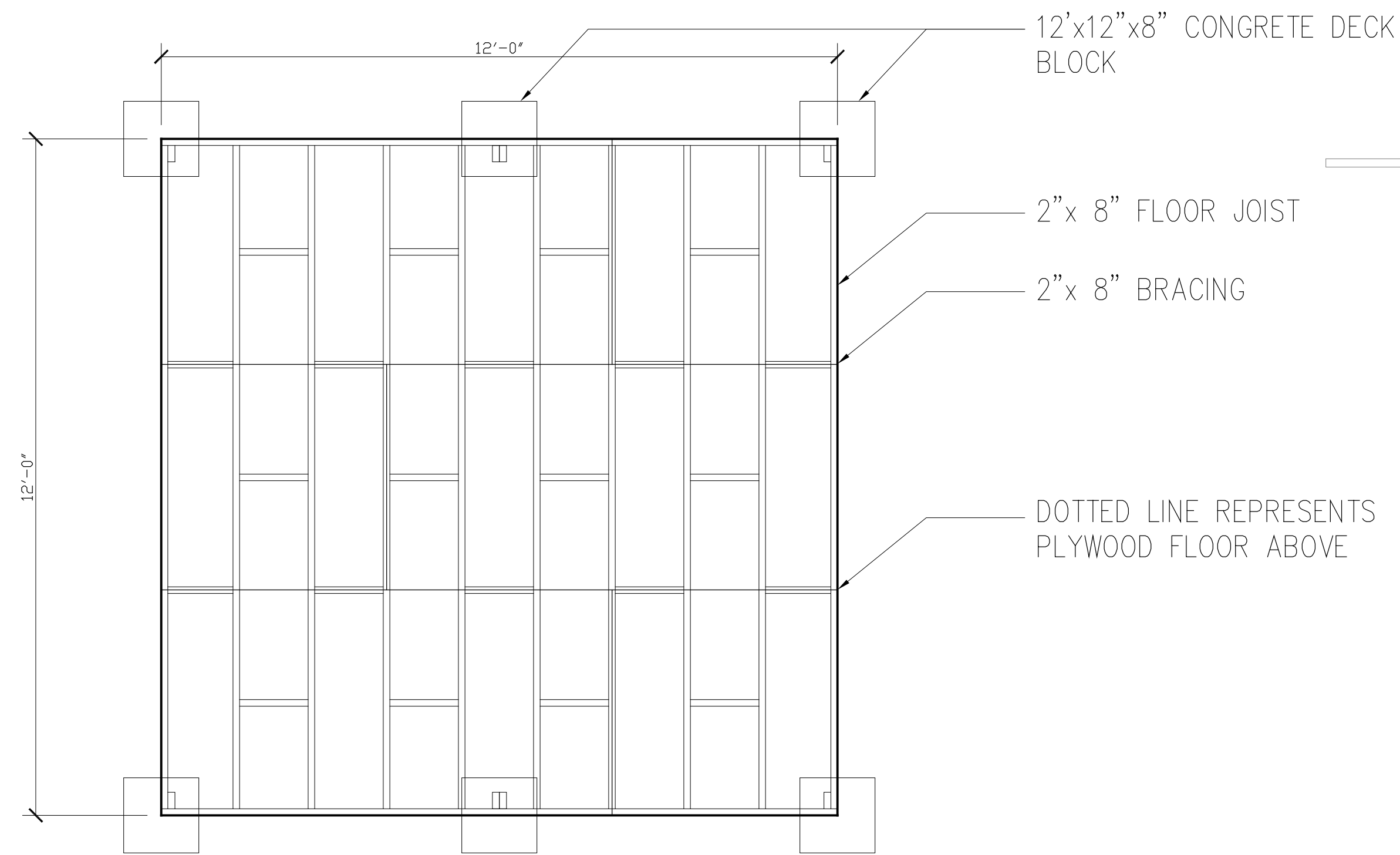


4. Children invited to participate in Manayunk Canal Studio installation in Manayunk, PA, 2010. Dimensions: 5' x 5' x 8'.

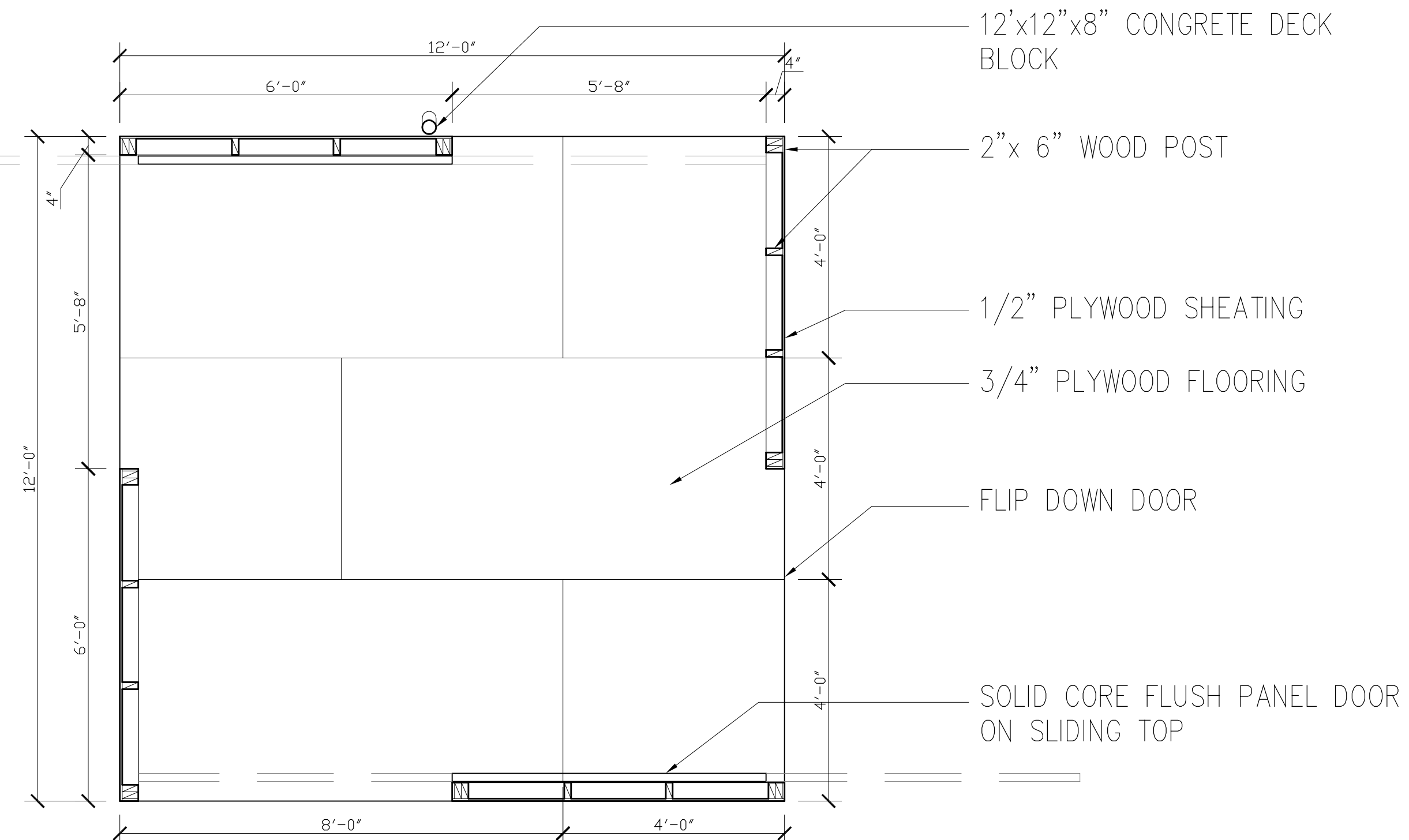


5. Art Pac-Kit, part of TRANSpported at Arts Brookfield, New York, NY, 2013.
Dimensions: 5' x 10' 8'.

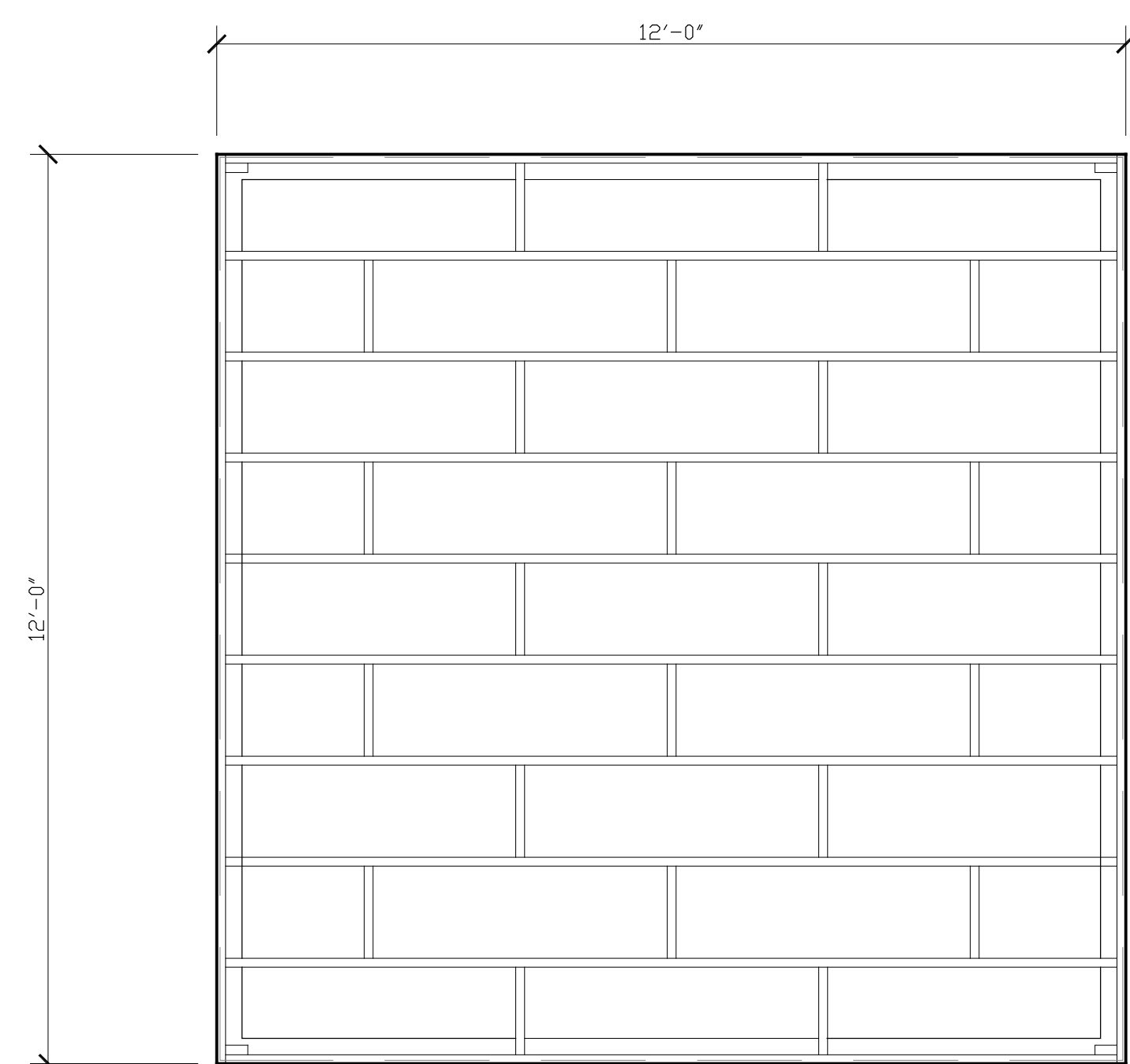




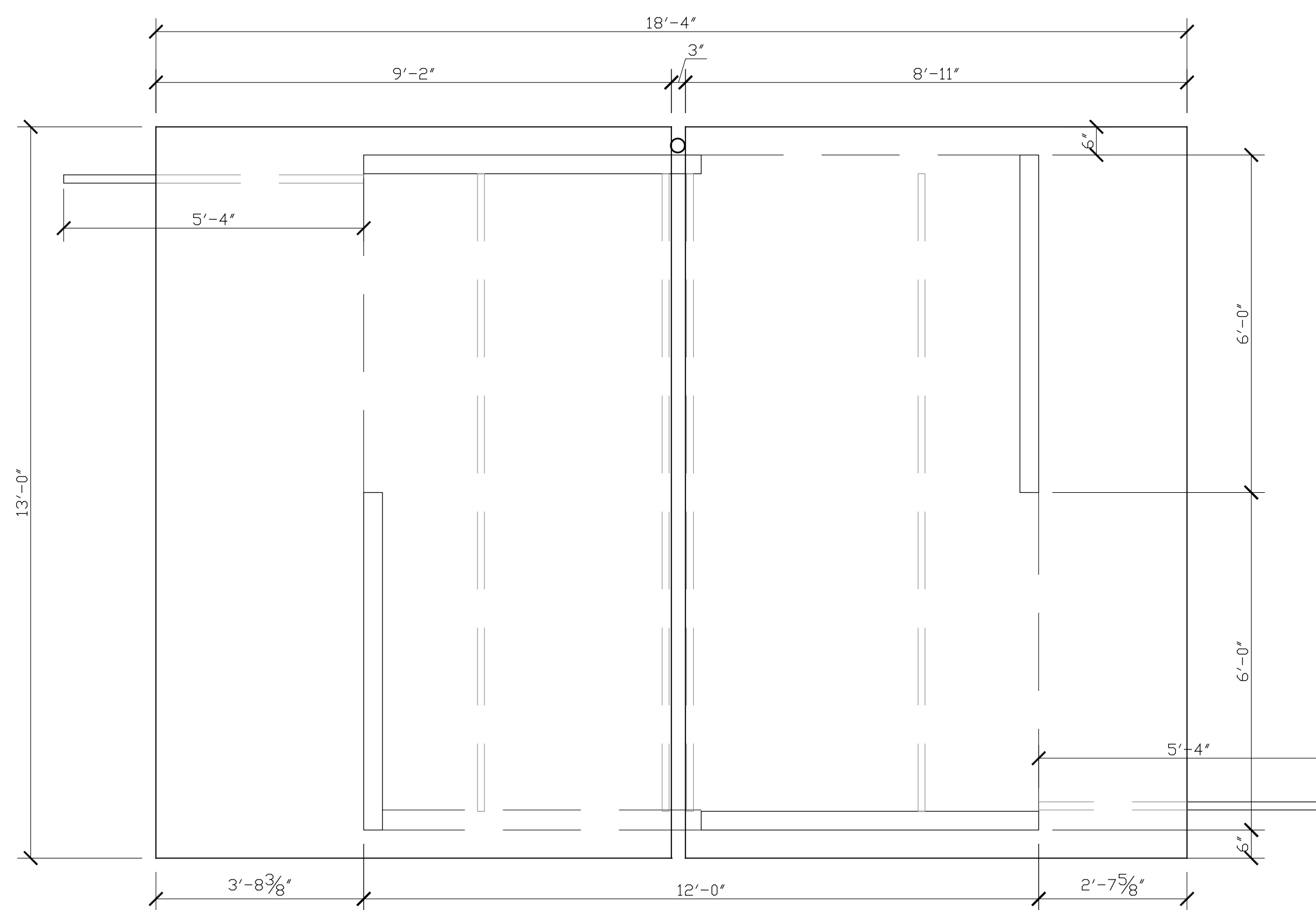
1 12x12- FLOOR STRUCTURAL PLAN
SCALE: 1/2" = 1'-0"



2 12x12- FLOOR PLAN
SCALE: 1/2" = 1'-0"



3 12x12- CEILING STRUCTURAL PLAN
SCALE: 1/2" = 1'-0"



4 12x12- ROOF PLAN
SCALE: 1/2" = 1'-0"

ARCHITECT OF RECORD:

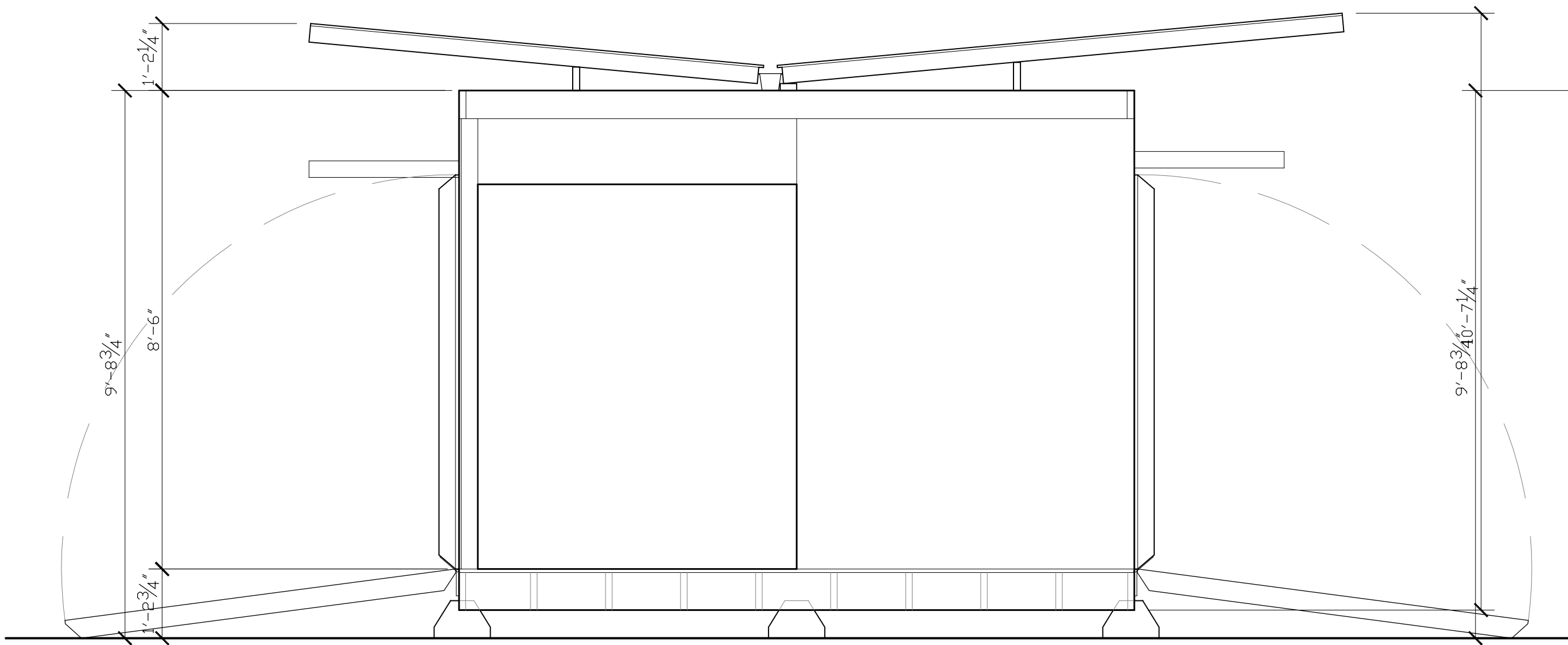
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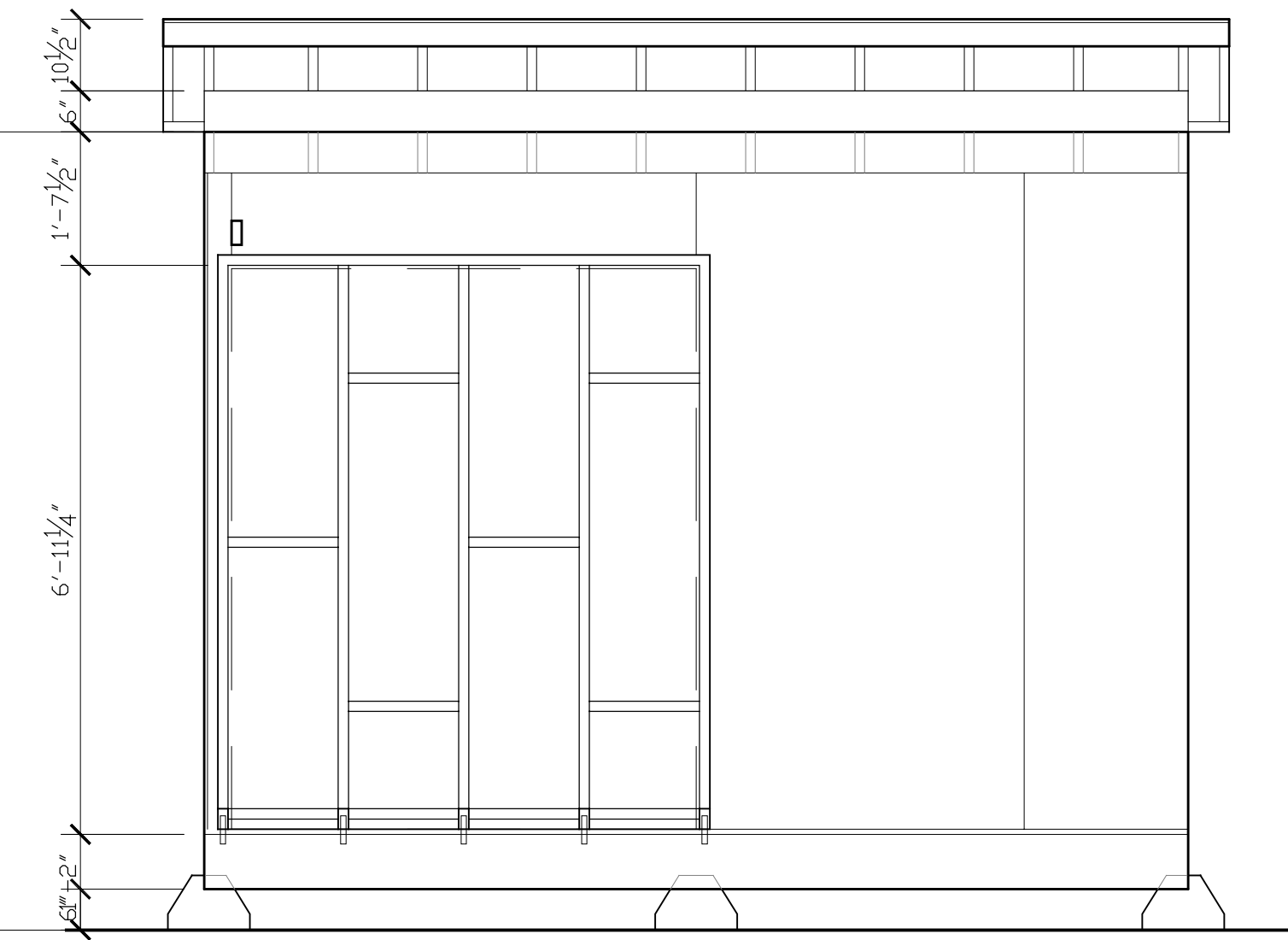
CLIENT:
12' x 12'
WORLD POLICY INSTITUTE

DRAWING TITLE:

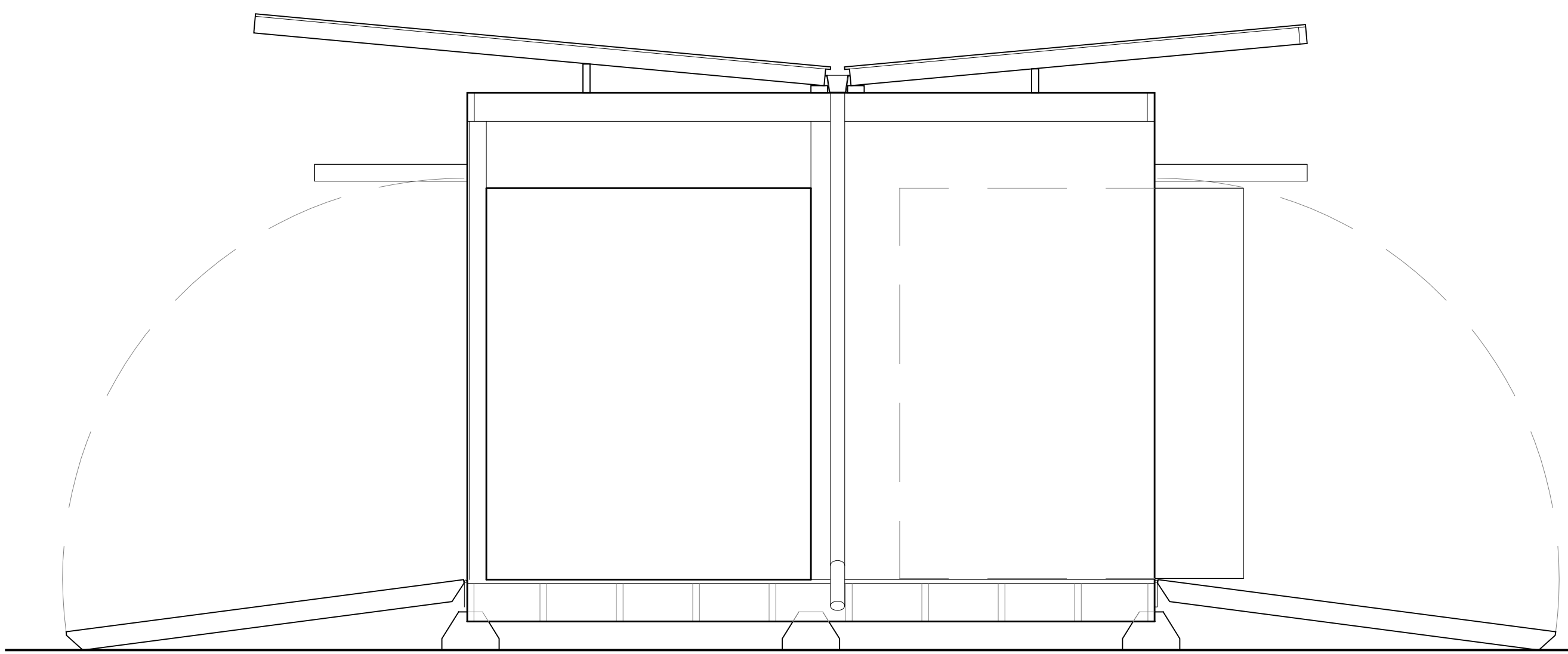
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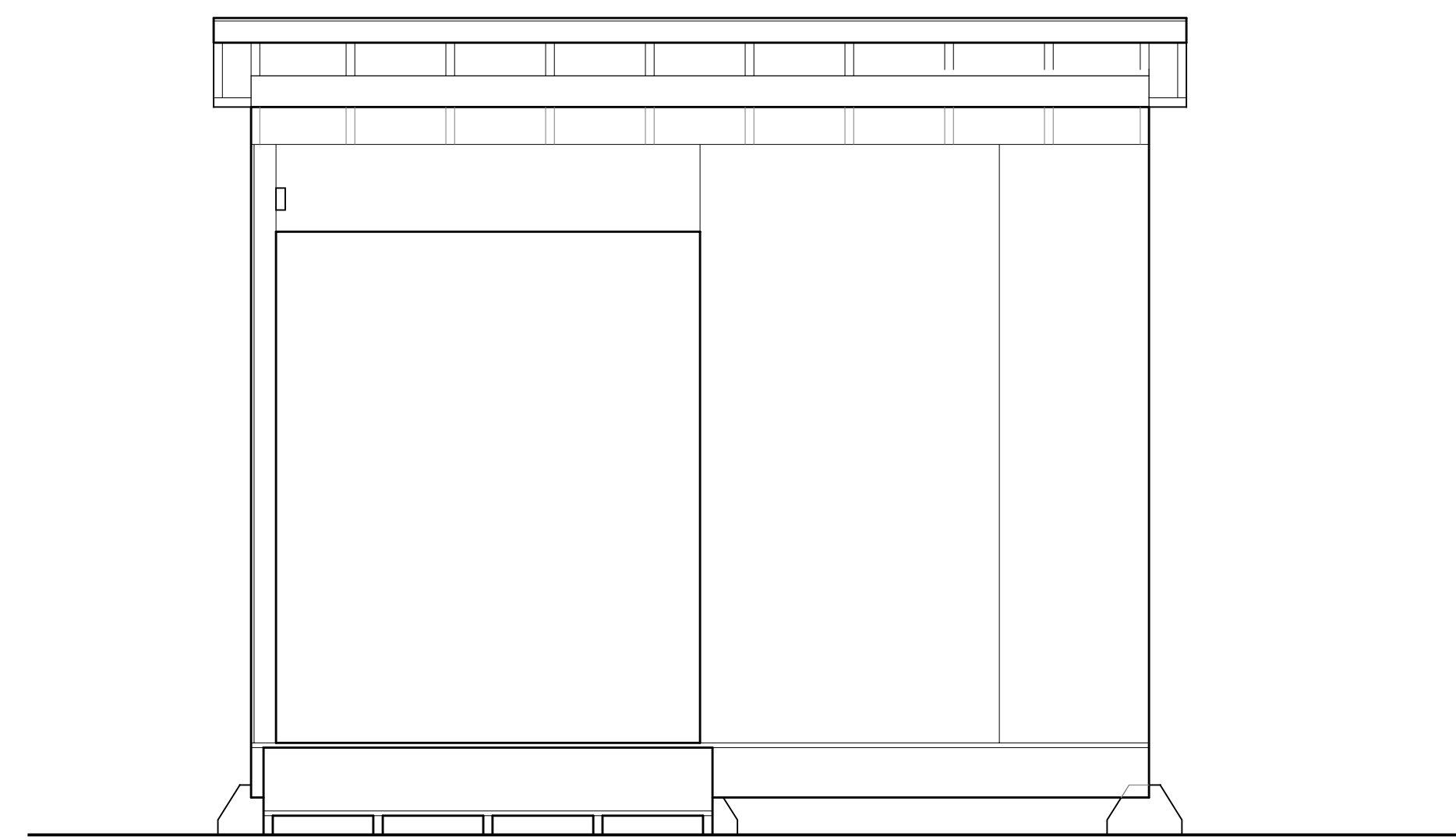
① 12x12— NORTH ELEVATION
SCALE: 1/2" = 1'-0"



② 12x12— EAST ELEVATION
SCALE: 1/2" = 1'-0"



③ 12x12— SOUTH ELEVATION
SCALE: 1/2" = 1'-0"



④ 12x12— WEST ELEVATION
SCALE: 1/2" = 1'-0"

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