

Landmarks Preservation Commission

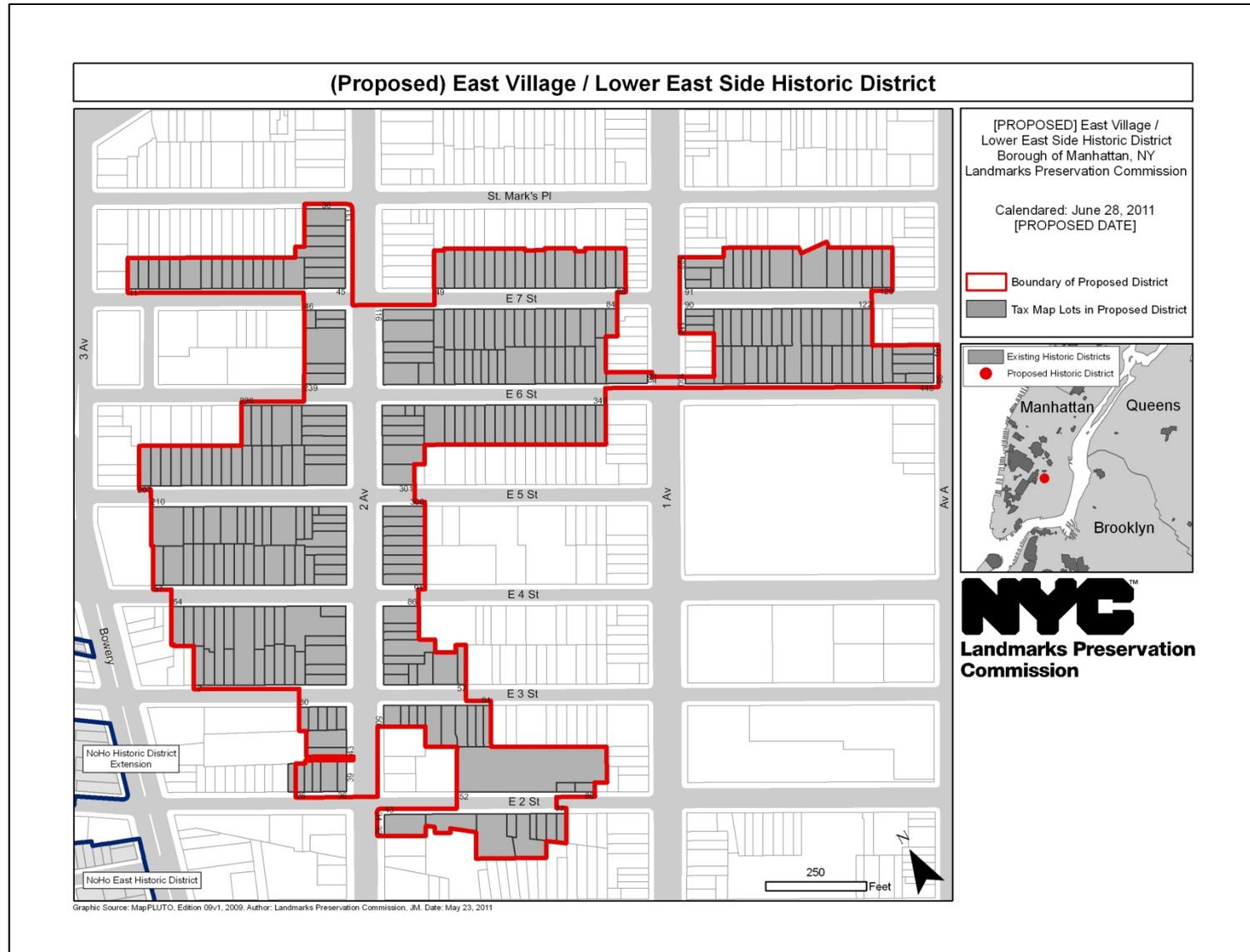
Item Proposed for the Commission's Calendar



Proposed East Village/Lower East Side Historic District
Borough of Manhattan

Landmarks Preservation Commission

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26 East 2nd Street
(c. 1835-36)



East 3rd Street
(c. 1835-36)

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Second Avenue



East 6th Street

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East 6th Street



East 7th Street

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East 7th Street



East 4th Street

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German Evangelical Lutheran Church of St. Marks, East 6th Street (c. 1847)



Turnverein Halle, East 4th Street (1871)

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St. Stanislaus Church, East 7th
Street (1901)



Congregation Adas Yisroel Anshe
Meseritz, East 7th Street (1910)

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East 6th Street

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'VILLAGE' SPILLS ACROSS 3D AVE.

Demolition of EI Opened
the Way for Bohemia's
Expansion

Times headline (1960)

The Affluent Set Invades the East Village

*First Wave Is Lured
by 'Atmosphere'—
and Cheap Drinks*

By CHARLOTTE CURTIS

When artists and writers began in 1960 to move into tenement housing in what is now called the East Village, the older residents of the Lower East Side greeted them as they had all previous invaders: They fought back.

A few elders, notably businessmen and community-minded citizens assisted by social workers and the police, intervened, however, and despite considerable strife, the artists held their New Bohemia.

Today, these artists, along with the Poles, Ukrainians, Jews, Negroes and Puerto Ricans who occupied the area before them, face a new invasion.

The uptown rich, who popularized Small's Paradise in Harlem and the Peppermint Lounge in midtown, have discovered the East Village night-spots.

Residents of the area, roughly from Third Avenue to the East River between 14th and Houston Streets, regard the more affluent outsiders with mixed emotions.

"All I'm trying to do is run a bar," said Stanley J. Tolkin. "I don't want any trouble."



The New York Times
Susan Stein dances with William Acquavella at the Dom,
one of the popular new gathering places in East Village.

*Peppermint Lounge
Has Given Way to
Dom and Stanley's*

drinks, they give you 20 cents or a quarter," Mr. Velez said.

Physically, the Old Reliable is indistinguishable in outward appearance from the other Polish and Ukrainian bars nearby. It has a red-brick front with casement windows, containing a blue and white Pabst Blue Ribbon neon sign, and a large tin sign announcing that it is a "restaurant." It does not serve the steaks and chops it advertises on the sign, but there are sandwiches. Its owner, Norman (Speedy) Hartman, is a Pole who came to this country in 1930.

Mr. Hartman said he decided to attract "artists," which is his word for writers, painters and people who resemble them, because they seemed to be replacing the Poles, Ukrainians and Russians. These same old customers, however, still come around.

"In the daytime," he said, "it's strictly a family trade. Then at 7 o'clock it changes into the Village."

Robert Schoenholt, owner of Slug's, said the affluent set had not started patronizing his establishment yet. But he was certain they would shortly.

"I know they're going to

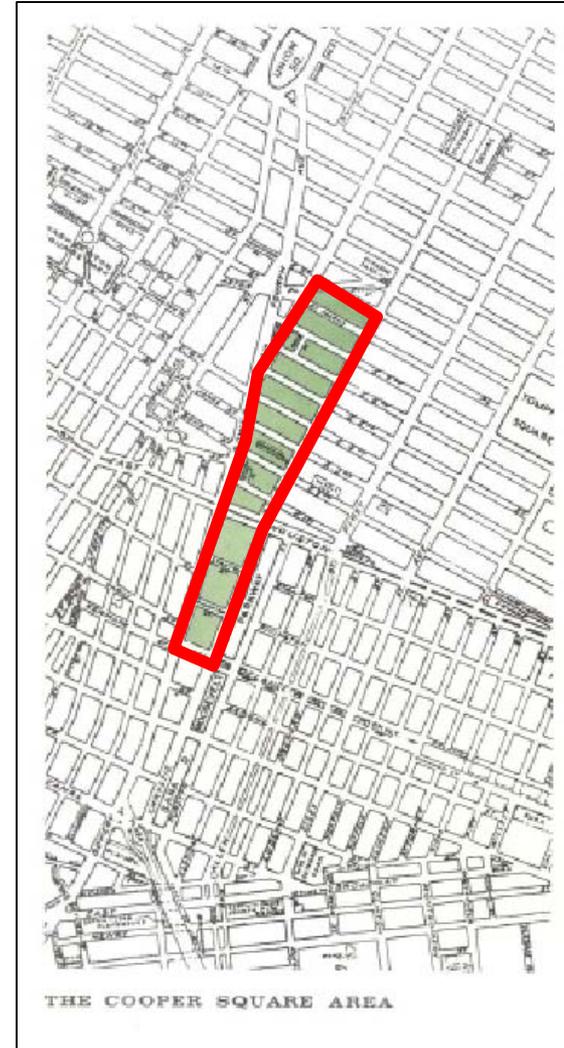
Times headline (1964)

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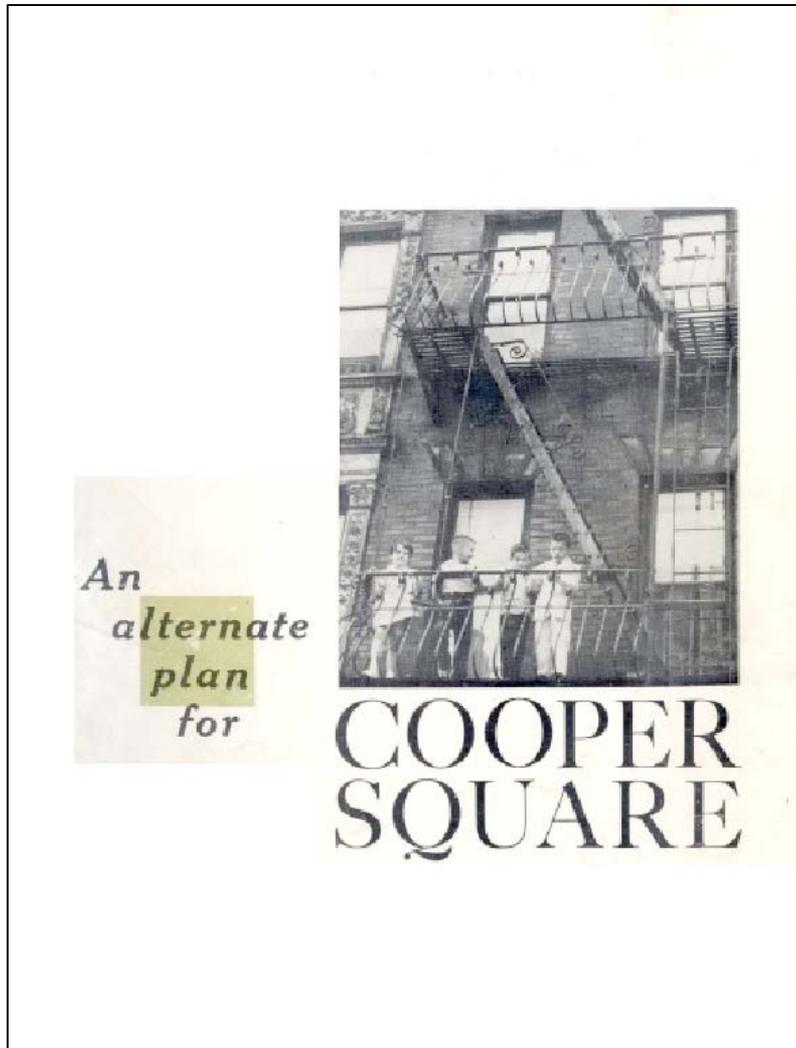
Aschenbroedel Verein, East 4th
Street (1873; 1892)



Proposed Slum Clearance
Area (1950s)

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East 4th Street

Cooper Square Committee's
Alternate Plan

Landmarks Preservation Commission

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