

“Los Trompos (Spinning Tops),” by Héctor Esrawe and Ignacio Cadena

Come take a spin on, “Los Trompos (Spinning Tops),” a set of interactive seating elements, created by Mexican-based design team Héctor Esrawe and Ignacio Cadena. Inspired by the popular children’s toy, the seating elements enable Citi Summer Streets participants to experience a life-sized “spinning top” first hand as they twist around and within the sculptures. Six eight-foot-tall spinning tops will be positioned within the Astor Place Rest Stop located at Astor Place and Lafayette Street for Citi Summer Streets participants to enjoy.

Designers Esrawe and Cadena used bright, neon-colored rope to bring their colorful and dynamic Latin American inspired designs to life. Esrawe notes, “The concept behind “Los Trompos” is based on an approach of traditional toys, their colorful expression and the way they are constructed. We wanted to talk about the traditions and skills of the craftsmen in Mexico, as an inheritance of our culture. We like the idea of translating these techniques into new symbols.” The structures truly come to life when two or more people work together to generate speed. After spinning around, participants can sit and relax under the shade structure to cool off and escape a hot summer’s day. Take a picture with a friend in one of the seats and post it on social media using the hashtags #CitiSummerStreets #LosTrompos #DOTArt.

“Los Trompos” was originally commissioned by the High Museum of Art in Atlanta, Georgia.



Photo Credit: Abel Klainbaum

Artist Bio

The design team is represented by two of the leading designers in Mexico today Héctor Esrawe and Ignacio Cadena. More than six years ago, they established their interdisciplinary design firm E+C[®] based in Mexico City. Esrawe is an award-winning industrial designer as well as a celebrated furniture, interior and product designer. Inspired by traditional Latin American design, architecture and folk art, Esrawe’s works are playful and organic. Winner of the Bienal Iberoamericana de Diseño in the Interior Design Spaces category, Esrawe designed glassware for Nouvel Studio, with products available at Barneys New York, Saks Fifth Avenue and the Walker Art Center. Like Esrawe, Cadena is also creative director of his own firm CADENA+ASOC. CONCEPT DESIGN[®]. Cadena’s collaborative designs explore the boundaries between art and science. His work is a result of collaborations and explorations in different fields including: Installation, painting, graphic design, photography, sculpture, film, video, marketing, architecture & industrial design. Cadena’s work has been published and recognized around the globe in multiple disciplines.

