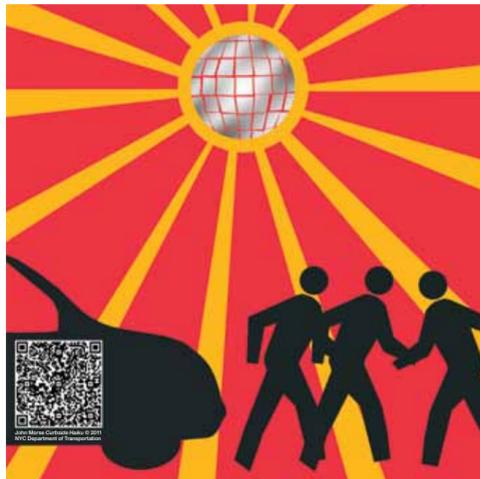


Curbside Haiku

New York City Department of Transportation
in collaboration with artist John Morse
Autumn 2011



**Cars crossing sidewalk:
Worst New York City hotspot
To run into friends**



**Cyclist writes screenplay
Plot features bike lane drama
How pedestrian**



**Puerta del coche
Se abre al ciclista.
Un freno duro**



**A sudden car door,
Cyclist's story rewritten.
Fractured narrative**



**Car stops near bike lane
Cyclist entering raffle
Unwanted door prize**



**She walks in beauty
Like the night. Maybe that's why
Drivers can't see her.**



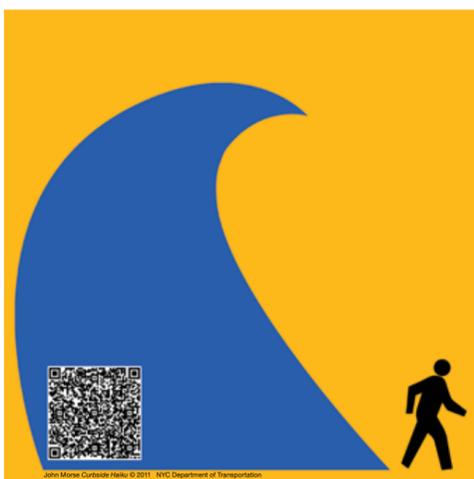
**Aggressive driver.
Aggressive pedestrian.
Two crash test dummies.**



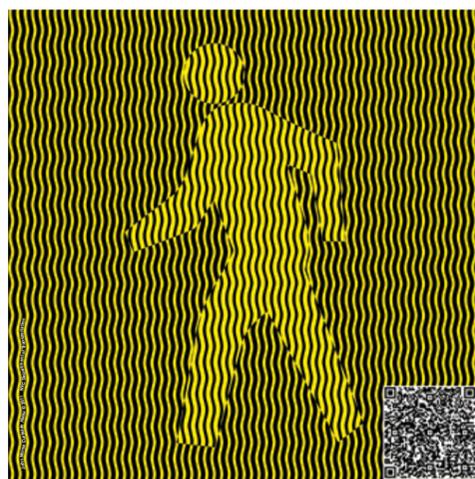
**Oncoming cars rush
Each a 3-ton bullet.
And you, flesh and bone.**



**Too averse to risk
To chance the lottery, yet
Steps into traffic**



**8 million swimming,
The traffic rolling like waves.
Watch for undertow.**



**Imagine a world
Where your every move matters.
Welcome to that world.**



**Coches ciegos
Comunicarse en Braille.
Remate brutal.**